



PROPERTY
OF

Ref

Smith

ACADEMY

8-9
The School Songs Of

SMITH ACADEMY.



W. S. BELL & SON. Publishers.

PRESENTED BY

112 Olive Street, St. Louis, Mo'

Mrs. A. Freund

85

The School Songs Of

SMITH ACADEMY.



W. J. BELL & SON. Publishers.

818 Olive Street, St. Louis. Mo'

SMITH ACADEMY.

Words by W. W. GALE.

Music by W. H. POMMER.

Allegretto.

p

In old Mis-sou-ri's grandest town. A

ci-ty fair to see. There is a school that's won renown Cal'd Smith Academy. Her

foot-ball and her base-ball team, Her scholarship, say we, Have placed her on a height attained By

few from sea to sea, Have placed her on a height attained By few from sea to sea. Hur.

f

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto.' The dynamics include piano (p) and forte (f). The lyrics are written below the vocal line, with some words hyphenated across lines. The score ends with a final chord marked with a forte (f) dynamic.

rah, hurrah, hur-rah for Smith Aca-dem-y, There's one thing sure we'll always swear" By

Largo. *Allegro.*

Smith A-ca-dem-y.

2.

We are a "Priest"ly lot of "Ladds,"
 "Goodfellows" rain or shine,
 Yet "Love" to "Gamble" "Pennys" on
 Our "Leven" and our "Neun."
 We "Turner" handspring in the "Jim"
 "Wear" ever red and "White;"
 Though not in trade, "Stein-venders" we
 Of "Lemps" that's always "Wright."
 Chorus: Hurrah etc.

3.

We don't like Latin overmuch
 Geometry's a bore,
 Greek may have pleased (?) the classic youth
 In by-gone days of yore.
 We don't get "A," we have some "F's"
 And rarely high as "C,"
 But all the same we're happy now
 In Smith Academy.
 Chorus: Hurrah etc.

4.

We hear in Chapel many truths
 And now and then a rule,
 "Confine your pranks to the basement, please,"
 "Don't whistle here in school."
 We may not smoke, we must as well
 Eschew profanity,
 But one thing's sure, we'll always "swear"
 By Smith Academy.
 Chorus: Hurrah etc.

5.

Now let us do with might and main
 What 'er we have in hand;
 Together work, together play
 As a united band.
 When boyhood's past and we are men
 Where'er or what we be,
 We'll oft look back with feelings warm
 To Smith Academy.
 Chorus: Hurrah etc.

THERE'S NO SUCH THING AS FAIL.

Music by E. R. KROEGER.

Vivo.

Some of us hail from Ba-den-town, Some

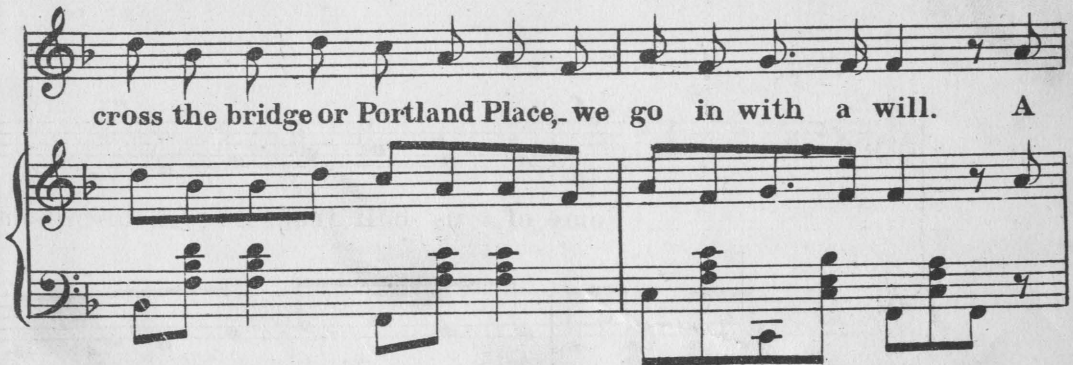
The first system of the musical score is in 2/4 time. The vocal line begins with a rest followed by a melody starting on G4. The piano accompaniment starts with a melody on the right hand and a bass line on the left hand. The lyrics 'Some of us hail from Ba-den-town, Some' are written below the vocal line.

from Carondelet, From Cabanne and Tower Grove, and "Popocatapet (1)"; No

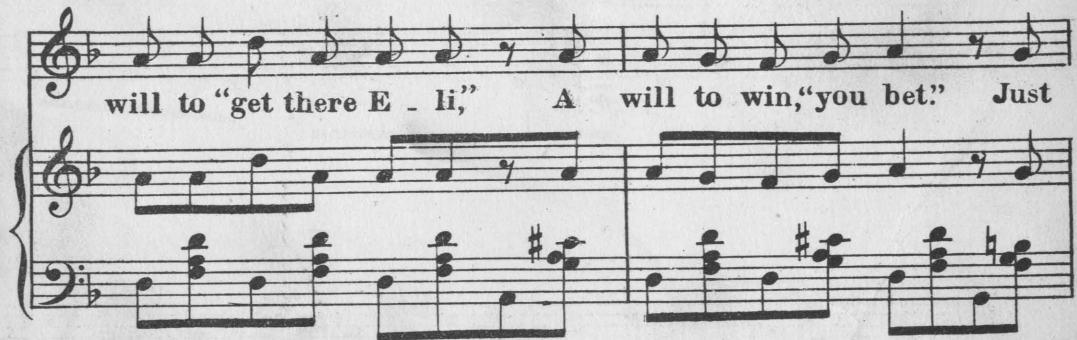
The second system continues the melody. The vocal line has a rest followed by a melody starting on G4. The piano accompaniment continues with a melody on the right hand and a bass line on the left hand. The lyrics 'from Carondelet, From Cabanne and Tower Grove, and "Popocatapet (1)"; No' are written below the vocal line.



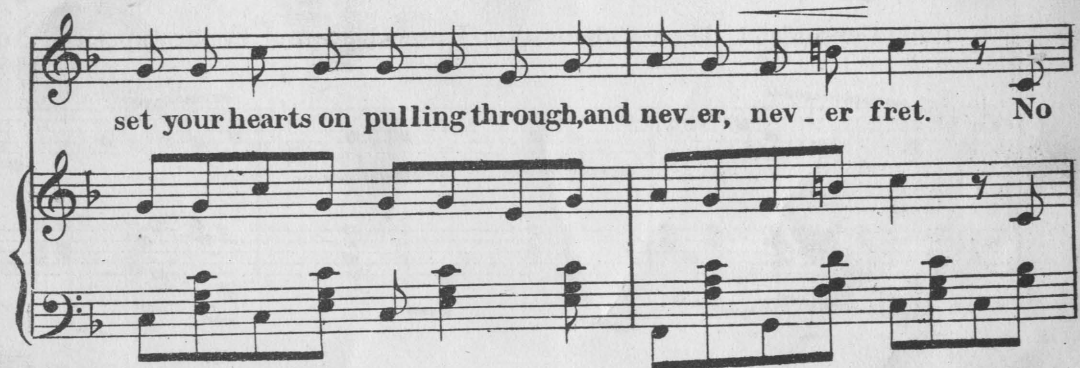
mat-ter, boys, from Bou-le-ward or o-ver Compton Hill. A -



cross the bridge or Portland Place, we go in with a will. A



will to "get there E - li," A will to win, "you bet." Just



set your hearts on pulling through, and nev-er, nev-er fret. No

mat-ter if we lose at first, we'll still put on all sail, And

while we wait our mot-to is "there's no such thing as fail."

CHORUS.

Tempo di Marcia.

Now shout her prais-es, Smith and the right

God and our coun-try, then Red and White,

7

Talk for her, work for her, aye! for her fight,

Long live the old school, wave Red and White.

Some of us "wield the willow" some of us "fly the track."
 Others on the court or links or gridiron have a knack.
 Others aim at scholarship, and many honors earn.
 We "work to win" and never fear "the mid night oil to burn."
 In writing we have men of skill, lawyers and doctors too,
 And from the deeds of those gone out, we ever take our cue.
 Some of our men were warriors bold, with Otis they did sail,
 And as they sailed and fought they sang, "there's no such thing as fail."
Chorus.

Some will go to Washington, they'll loyal be and true,
 And some will seek the tiger's lair, and help "put Pennsy through."
 And some will wear the crimson, some sing the songs of Yale,
 And try to "take the Injun's scalp," or "twist the tiger's tail."
 More yet will follow Churchill to sail the briny deep,
 And some will muster at West Point, the soldiers guard to keep
 At Vanderbilt, Virginia, at Amherst a detail,
 Just everywhere they'll sing this song, "there's no such thing as fail."
Chorus.

MANY YEARS AGO.

*Music by W. H. POMMER.**Moderato.*

H. Gree-ly said young man go West If you
 A plan-ter, long in Fif-ty three Wished his
 When scholars came the school they found Best of

 The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains three sharps and the time signature is common time. The piano part begins with a piano (p) dynamic. The lyrics are written below the vocal line.

look for suc-cess, if you look.....for suc-cess For
 fame great to be wished his fame.....great to be He
 all the coun-try, round best of all the coun-try, round And

 The second system continues the vocal melody and piano accompaniment. The piano part continues with a steady accompaniment of chords and single notes. The lyrics are written below the vocal line.

there they make none but the best Wise....
 plan - ted Smith A - ca - de - my Mighty
 king of all its ri - vals crowned They....

men con - fess Wise.... men con - fess." The
 wise was he Mighty wise was he. A
 let its prais-es sound They.... let its prais-es sound. In

p
 young men came from.... East they fled And
 house he built, the..... ground he bought And
 brain work they to none would yield Still

found it just as he had said..... The young men came from
then for scholars far he sought.... A house he built the
less with brawn on track and field..... In brain work they to

East they fled And found it just as he had said
ground he bought And then for scholars far he sought
none would yield Still less with brawn on track and field

f That was many years ago He was right as
That was many years ago He did well as
Here's to Smith in weal or woe Joy to friend and

rit.

we all know Hor-ace Gree-ly told 'em so
 we all know He did well the seed to sow.....
 grief to foe Here's a toast for high and low.....

rit.

tempo. *1st and 2nd endings* *3rd ending*
Maestoso.

Ma-ny, ma-ny, ma-ny, ma-ny years a-go. *ff* Horace Gree-ly, we
 Ma-ny, ma-ny, ma-ny, ma-ny years a-go.

tempo. *ff*

thank you so..... for Smith A - ca - de - my!".....

ff

BELLS OF SILVER, BELLS OF GOLD.

Words and Music by W. H. POMMER.

Moderato.

The instrumental introduction consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, marked *mf* and "Now". The piano accompaniment starts with a double bar line, followed by a series of eighth and sixteenth notes in both hands, marked *rit.* and *mf tempo* towards the end.

The first line of lyrics is "is nt it too bad It's.... something of a fad, To....". The vocal line features a melody of eighth and quarter notes. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

The second line of lyrics is "ov - er - look what's near to us And praise what's far a - way, When". The vocal line continues the melody with eighth and quarter notes. The piano accompaniment maintains the harmonic structure with chords and moving lines.

here, right in this town, There's "Smith" of great renown, Where

all that boys can ev - er learn Is serv'd from day to day. Be-

fore we go much far - ther, It may not be a - miss To

rit.
sing a rous - ing chor - us, In some such way as this:
rit.

f tempo.

Smith, old Smith, our al-ma ma-ter, Thee we hail with ring-ing voice,

f tempo.

School of schools, there is none greater, Should we then not all rejoice!

Much we love thee while we're young, We'll revere thee when we're old,.....

Ev-er be thy praises rung On bells of sil-ver, bells of gold,

Ever be thy prais-es rung On bells of sil-ver, bells of sil-ver,

rit. bells..... *tempo.* of gold!

2. 3.

We exercise our brains
And study with great pains,
To carry off the scholarship
One longs for, seldom gets;
(We'll say in an aside,
It's balm to wounded pride,
To see our names high on the list
Of S. A. Foot Ball Vets.)
As this is quite consoling,
It may not be amiss
Again to sing the chorus,
With heartiness like this:
Smith, old Smith etc.

Ah, how we drive the nail
(To clinch we never fail,)
When hammering the many teams
We meet upon the field.
Success like ours, 'tis plain,
Is due to muscle, brain,
Esprit de corps, unflinching grit,
Which make our foemen yield.
In summing up the matter
It may not be amiss
To vent our satisfaction,
The only way is this:
Smith, old Smith etc.

THE RED AND WHITE.

Music by W. H. POMMER.

Allegretto.

p

Then

line up boys of good old Smith, and let us sing a song, Let's

shout the name of old S. A. in ac - cents loud and long. Let's

send a chor - us down the line, let's sing with all our

might Make ev-'ry hill and val - ley ring a - loud with Red and

cres.

White On maid - ens' cheeks are ros - es red and

f *p*

lil - ies white as snow, and lil - ies white as snow, Let's

f

cast our Red and White a - loft wher - ev - er breezes

blow, wher - ev - er breezes blow. Then sing a - loud, shout

three times three from ev - 'ry plain and height, from ev'ry plain and

height, While Moth - er Earth re - peats the song and



2.

Then fling our banner to the breeze, we love its colors bright,
 O! sing it long in voices strong our own dear Red and White,
 In games we have a record that we long expect to hold
 We'll call it back to mem'ry dear when we are gray and old.
 We oft have borne the Red and White victorious past the posts
 'Mid shouting throng and plaudits long from our united hosts
 We've known the joy of victory in many a well-earned fight,
 Then sing aloud, shout three time three, for dear old Red and White,
 for aye!

3.

Then sing aloud for Smith my boys, the school that stands for right
 Where oft we've played and sung and toiled while wearing red and white
 In all that's good and great and just let's reach the top-most round
 'Mong scholars rare and athletes fair our names be ever found
 On diamond green and foot ball field our courage never fails
 Through rugged seas of stern defeat our ship triumphant sails
 But when the eagle of success lights on our banner bright
 We'll make the welkin ring and ring with good old Red and White,
 for aye!

OUR ALMA MATER.

A ma-tron fair be-yond compare One
In school or field we'll nev-er yield, Till

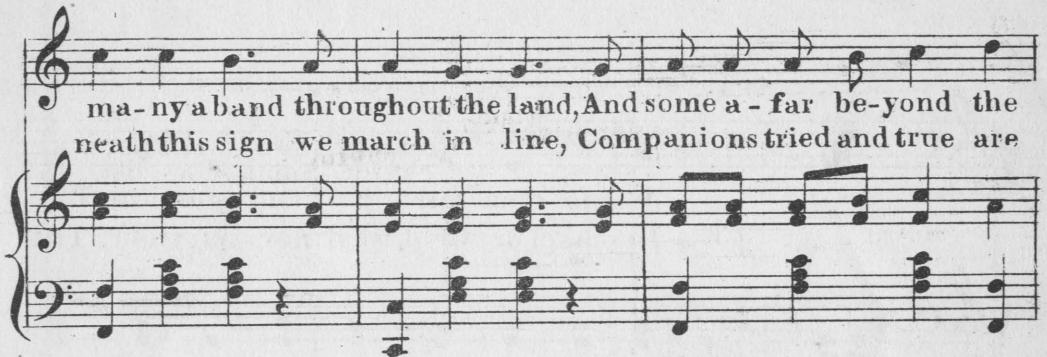
The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hap-py day I chanced to see; I asked her name, the
all our ri-vals cease to be; While shines the sun, and

The second system of musical notation. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with similar harmonic support.

an-swer came "My name is Smith A - ca - de - my." I've
riv-ers run, We'll sing of Smith A - ca - de - my. Be-

The third system of musical notation. The vocal line continues with a half note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a half note B2, a quarter note A2, a quarter note G2, and a half note F#2. The piano accompaniment concludes the phrase with sustained chords.



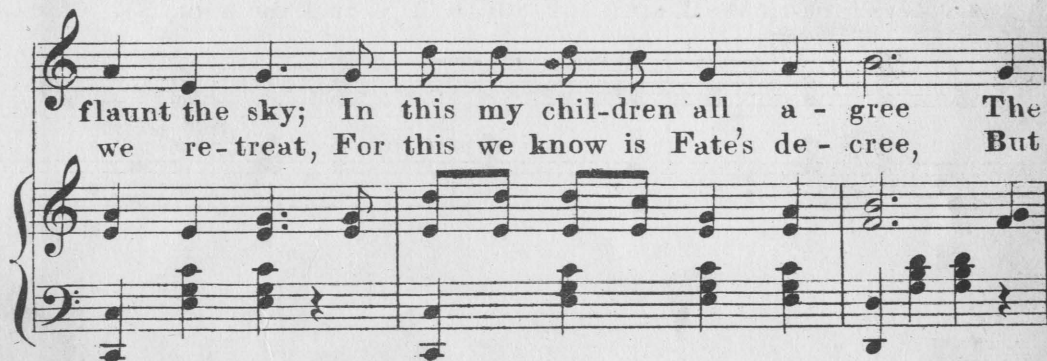
ma-ny a band throughout the land, And some a - far be- yond the
neath this sign we march in line, Companions tried and true are



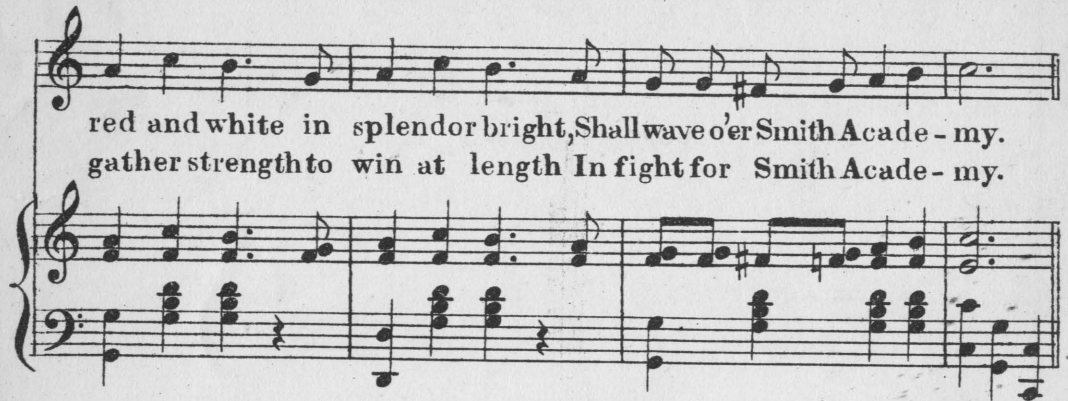
sea; Where-e'er they roam in ev'-ry home, They
we; And for the right we ev-er fight, The



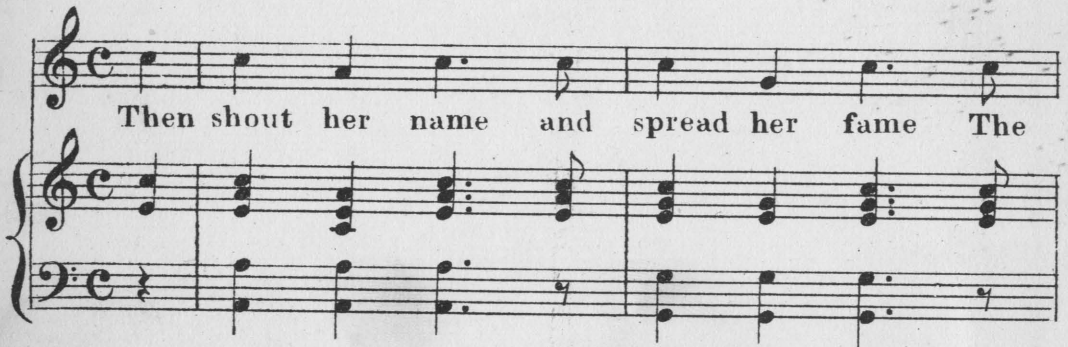
boast of Smith A - ca - de - my. My ban-ner high shall
boys of Smith A - ca - de - my. From no de - feat shall



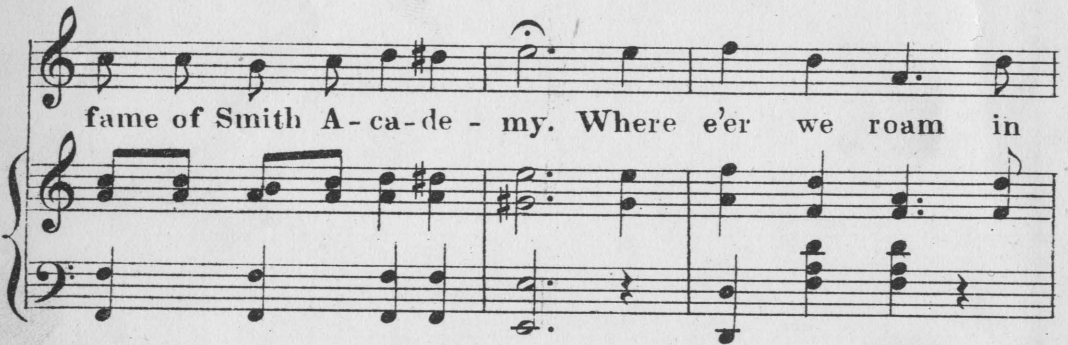
flaunt the sky; In this my chil-dren all a - gree The
we re-treat, For this we know is Fate's de - cree, But



red and white in splendor bright, Shall wave o'er Smith Acade - my.
gather strength to win at length In fight for Smith Acade - my.



Then shout her name and spread her fame The



fame of Smith A - ca - de - my. Where e'er we roam in



ev' - ry home We'll boast of Smith A - ca - de - my.

THE

OF THE

AND

THE

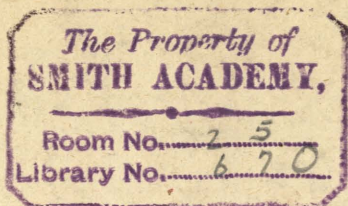
THE

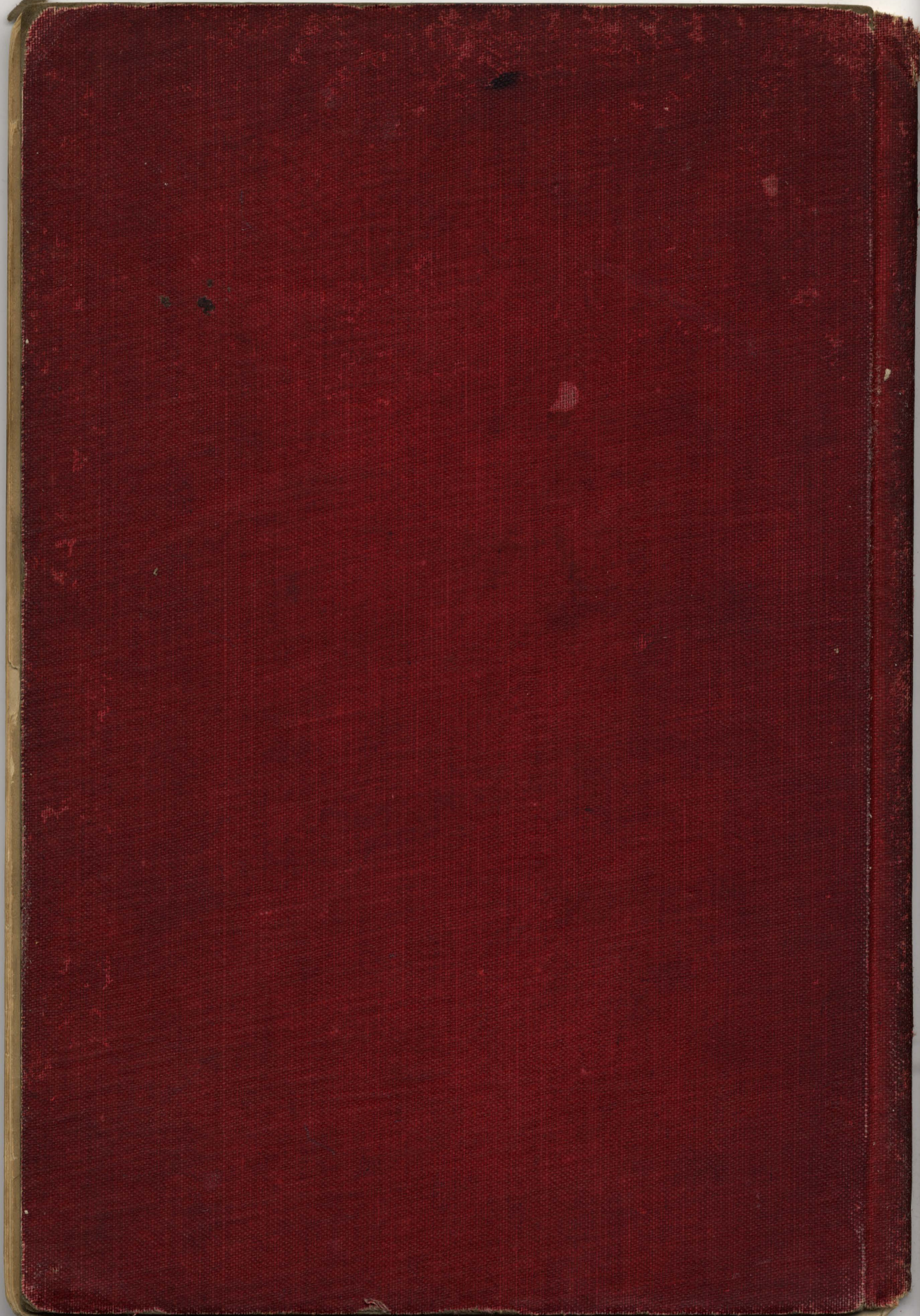
THE

THE

THE

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SWARIS.

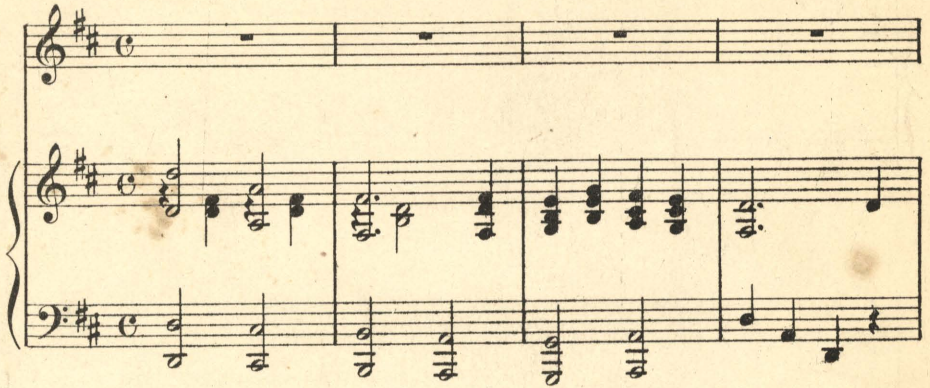
1917

CLASS 2

Pull for good Old Smith!

Words and Music by

MELVIN GOLDMAN.
Of the Third Year Class.



When
And
And

we are on the foot ball field, we'll line up with cour - age
 when up - on the base ball green, we'll play with all our
 when we leave our dear old Smith, we'll ne'er for - get our

true, We'll give the team our sole sup - port and
 might, And tho' we see we're go - ing to lose yet
 school, And the ma - ny pleas - ant mem - o - ries we'll

sure - ly pull them thro' And if we gain the
 to the end we'll fight, And with the old Smith
 treas - ure as a rule, And if we're in the

vic - tor - y or if we lose the day, Re -
 cour - age and vig - or we will play, And
 coun - try or far a - cross the sea, We'll

mem-ber there are oth - er games and we will al-ways say:
 then if we should win or lose, still once more we will say:
 think of the good old days of Smith and our mot - to still shall be:

CHORUS.

Pull, boys, pull, pull with might and main

Pull, boys, pull, the vic-try we will gain, No

This system contains the first line of the song. The vocal melody is written on a single treble staff in D major. The piano accompaniment consists of a treble and a bass staff, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are printed below the vocal staff.

mat-ter if we win or lose, nor whom we bat-tle with,

This system contains the second line of the song. The musical notation continues from the first system, with the vocal line and piano accompaniment. The lyrics are printed below the vocal staff.

Pull, boys, pull, just pull for good old Smith!

This system contains the third line of the song. The musical notation continues from the second system, ending with a double bar line. The lyrics are printed below the vocal staff.

"Hello Bill, the Hot Dog Man."

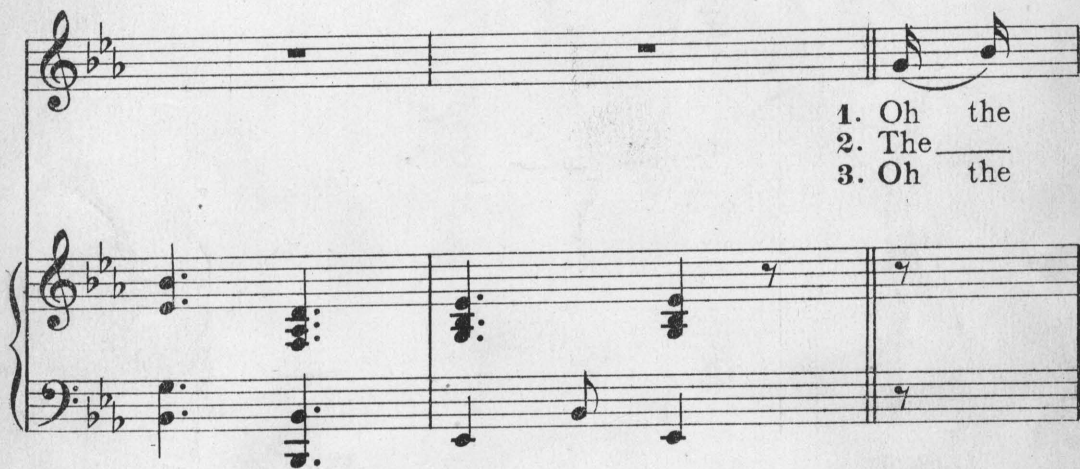
Dedicated to the Class of 1906.

Words by The Man in the Moon.

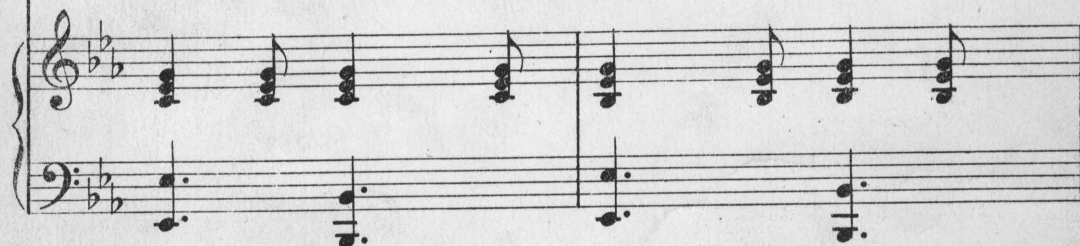
WILLIAM JOHN HALL.



1. Oh the
2. The
3. Oh the



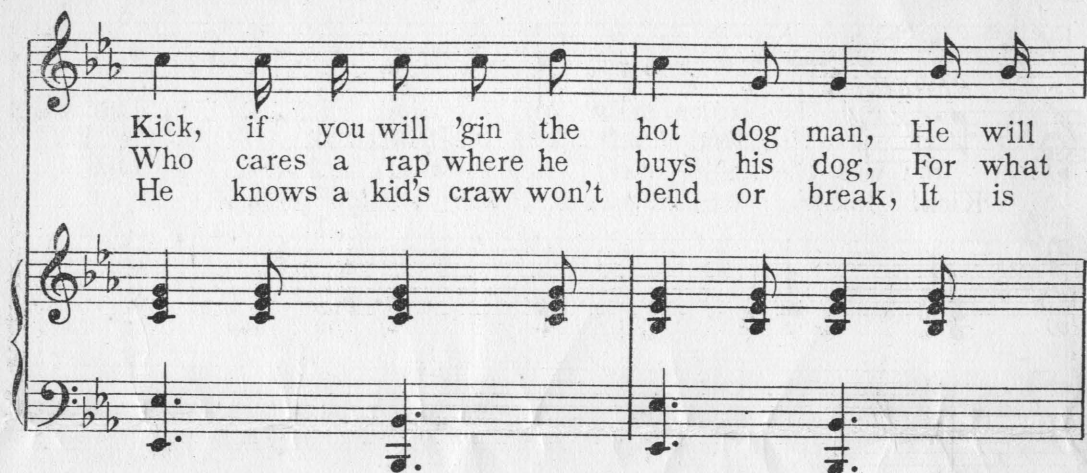
hot dog man has come a - gain, He cares
hot dog man is o - ver the hill, It is
hot dog man has come to stay, He is



not for the storm, snow or rain, _____ The
 ea - sy to find hel - lo Bill, _____ Oh it's
 o - ver the hill far a - way, _____ The

poor hot dog may be cold and thin, But a
 bad to treat the head boss so, But a
 head boss smiles and the cop he winks, But the

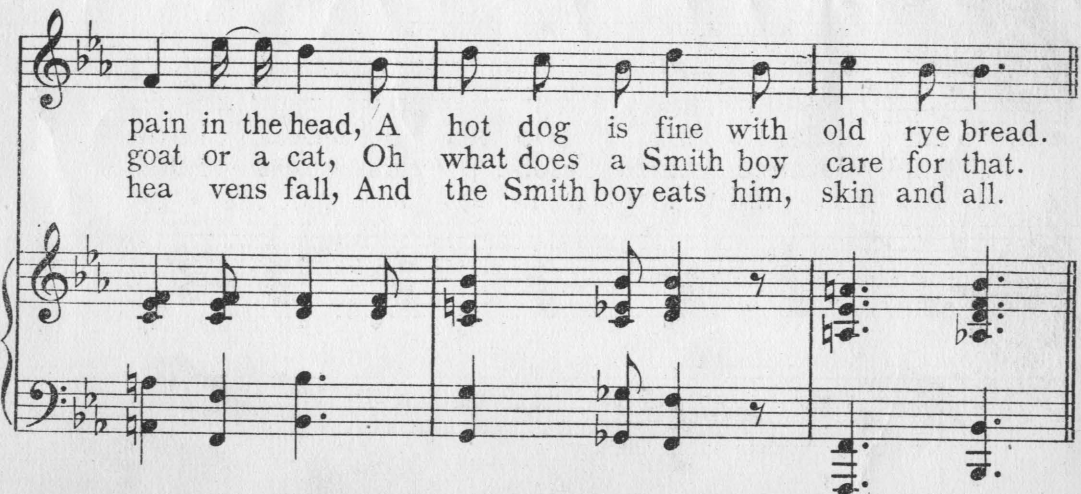
good Smith boy will take him in,
 hot dog fills, we'd have you know,
 dog man stands and grins and thinks,



Kick, if you will 'gin the hot dog man, He will
 Who cares a rap where he buys his dog, For what
 He knows a kid's crow won't bend or break, It is



sell you dog when e'er he can, — Stomach-ache, back-ache,
 he sells may be but a hog, — Rab-bit or mule, Bill
 not he feels stomach-ache, — He'll sell a dog tho'the



pain in the head, A hot dog is fine with old rye bread.
 goat or a cat, Oh what does a Smith boy care for that.
 hea vens fall, And the Smith boy eats him, skin and all.

CHORUS.

Kick, if you will, and do what you can, The

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords in the right hand and single notes in the left hand.

Smith boy winks at the hot dog man, Hot, hot, hot,

The second system continues the chorus. The vocal melody and piano accompaniment follow the same pattern as the first system. The piano accompaniment includes chords in the right hand and single notes in the left hand.

hot dog man, Hel-lo Bill, with your mus-tard can.

The third system concludes the chorus. The vocal melody and piano accompaniment follow the same pattern as the previous systems. The piano accompaniment includes chords in the right hand and single notes in the left hand. The system ends with a double bar line.

2nd Prep 105

C. C. Swarts.

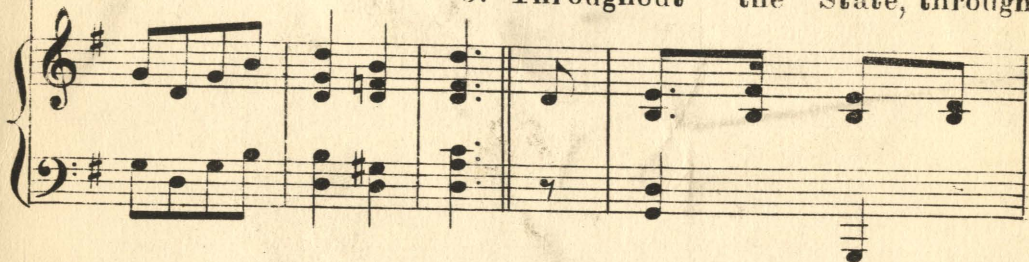
"SMITH FOREVER"

Words by
Roger Conant Hatch.

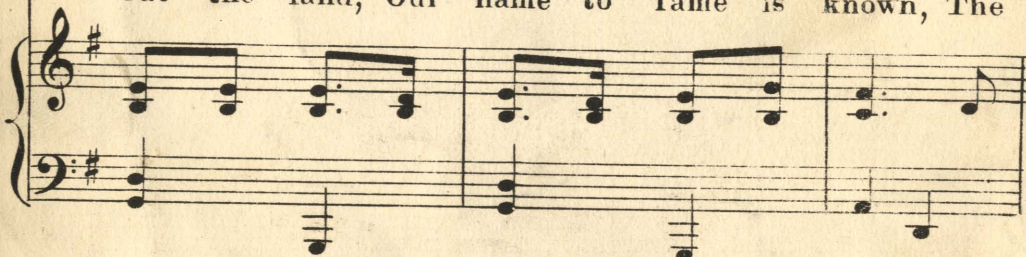
Music by
William John Hall.



1. Come, let us get to -
2. Where - e'er our ban - ner
3. Throughout the State, through -



geth - er boys, And sing a - noth - er song, We'll
meets the breeze, The red and white un - fold, As
out the land, Our name to fame is known, The



sing a song of good old Smith, And
we march on se - cure and strong, With
seeds of glo - ry thro' the earth, Smith's

sing it loud and long, We'll sing it with a
stead-y step and bold, Our ad - ver - sa - ries
old - er sons have sown, We'll rear a king - dom

rous-ing vim, And shout the chor - us strong, With
trem-ble then, And chill with aw - ful cold, At
wide of schools, And set Smith on the throne, With

Chorus. 5

three long cheers for Smith, for - e - - ver, Hur -

" " " " " " " "
 " " " " " " " "

rah, Hur - rah, Smith's jol - ly sons are

we, Hur - rah, Hur - rah, We

lead from sea to sea, Our brains and mus - cle

The first system of music consists of a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

rule the world, A band of broth-ers we, With

The second system continues the musical piece. The vocal line has a quarter rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic patterns as the first system, with a consistent eighth-note accompaniment in the right hand.

heart and soul and strength to - ge - - ther.

The third system concludes the phrase. The vocal line ends with a half note and a double bar line. The piano accompaniment also concludes with a double bar line, featuring a final chord in the right hand and a sustained note in the left hand.